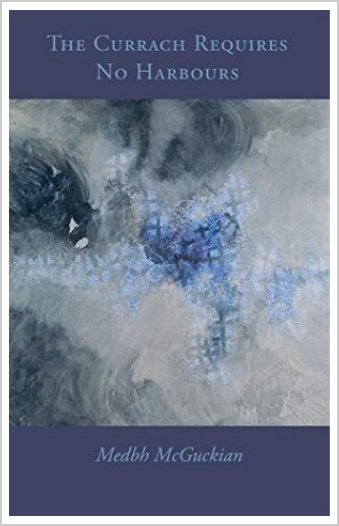

The Currach Requires No Harbours (Paperback)

By Medbh McGuckian

Wake Forest University Press, 2007. Paperback. Condition: New. Language: English . Brand New Book. In this volume, Medbh McGuckian unfolds a beautiful array of themesart, religion, landscape, nation, homethat will be as seductive to initiates as they are glowingly familiar to lovers of her work. We start with sensual understanding (the form of feeling), move among the various arenas of experience (sexuality, work, marriage), women s sensations in particular, and even more specifically the religious passions of women, and consider their lives on islands both symbolic and real, islands with which McGuckian has often signaled the existence of the individual, as well as Ireland s place in the larger world. The poems cast an hypnotic spell that grows until, in the deep acknowledgement of human suffering, the reader becomes a picturesque believer in saints that have the gift of dreaming right (Galilee Porch). The source of such visionary belief is in perception itself. Like the currach of its title, her style moves fleetly across its contents, requiring no particular harbors because all harbors, and subjects, are its own.

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Reviews

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