



Rabascall: Production 1964-1982

By Bartomeu Mari, Brigitte Leal, Pilar Parcerisas

Museu D'Art Contemporani de Barcelona (MACBA). Paperback. Condition: new. BRAND NEW, Rabascall: Production 1964-1982, Bartomeu Mari, Brigitte Leal, Pilar Parcerisas, The work of Joan Rabascall (he has lived in Paris since 1961) was shown regularly in France from the early 1960s to the early 1980s, but is little known in Catalonia. Cultural criticism associated with the politics of revolt lead him to explore the dependency of culture in relation to the economy, fashion and politics in order, in the 1970s, to reflect on the construction of history and how the tourist industry configures landscapes, territories and languages. This book gathers the production from this period, which was key in the artist's career, based around concrete series like the collages done between 1964 and 1968, the first photographic emulsions on fabric and photographic prints on metal, the main works from the 1970s that use texts and statistics about culture as ready mades, as well as the souvenir landscapes of 1975 and the Costa Brava landscapes of 1982.



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