



Deleuze and Film (Paperback)

By -

EDINBURGH UNIVERSITY PRESS, United Kingdom, 2012. Paperback. Condition: New. Language: English . Brand New Book. A wide-ranging collection of essays on the film-philosophy of Gilles Deleuze. Deleuze and Film explores how different films from around the world think about a range of topics like history, national identity, geopolitics, ethics, gender, genre, affect, religion, surveillance culture, digital aesthetics and the body. Mapping the global diversity of this cinematic thinking, this book greatly expands upon the range of films discussed in Deleuze's Cinema books. Key Features * Analyses several Asian films: including Japan's most famous monster movie Godzilla, the colourful Thai western Tears of the Black Tiger, the South Korean road movie Traces of Love, and the Iranian comedy The Lizard * Discusses American film noir, recent European art films such as Red Road and The Lives of Others and Hollywood CGI Blockbusters including Hellboy and The Curious Case of Benjamin Button * Includes a dedicated chapter on the animated documentary Waltz with Bashir * Studies a host of different directors, from Rainer Werner Fassbinder to Baz Luhrmann.



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