



DOWNLOAD



Humanesis: Sound and Technological Posthumanism (Hardback)

By David Cecchetto

University of Minnesota Press, United States, 2013. Hardback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book. Humanesis critically examines central strains of posthumanism, searching out biases in the ways that human technology coupling is explained. Specifically, it interrogates three approaches taken by posthumanist discourse: scientific, humanist, and organismic. David Cecchetto's investigations reveal how each perspective continues to hold on to elements of the humanist tradition that it is ostensibly mobilized against. His study frontally desublimates the previously unseen presumptions that underlie each of the three thought lines and offers incisive appraisals of the work of three prominent thinkers: Ollivier Dyens, Katherine Hayles, and Mark Hansen. To materially ground the problematic of posthumanism, Humanesis interweaves its theoretical chapters with discussions of artworks. These highlight the topos of sound, demonstrating how aurality might produce new insights in a field that has been dominated by visualization. Cecchetto, a media artist, scrutinizes his own collaborative artistic practice in which he elucidates the variegated causal chains that compose human technological coupling. Humanesis advances the posthumanist conversation in several important ways. It proposes the term technological posthumanism to focus on the discourse as it relates to technology without neglecting its...



READ ONLINE

[6.43 MB]

Reviews

This written book is excellent. it absolutely was writtern extremely completely and useful. You may like how the article writer write this ebook.
-- **Dayton Stracke I**

I actually began looking over this pdf. This can be for all those who statte there was not a worthy of reading through. I am easily can get a enjoyment of reading through a written publication.
-- **Rafael Feeney Jr.**