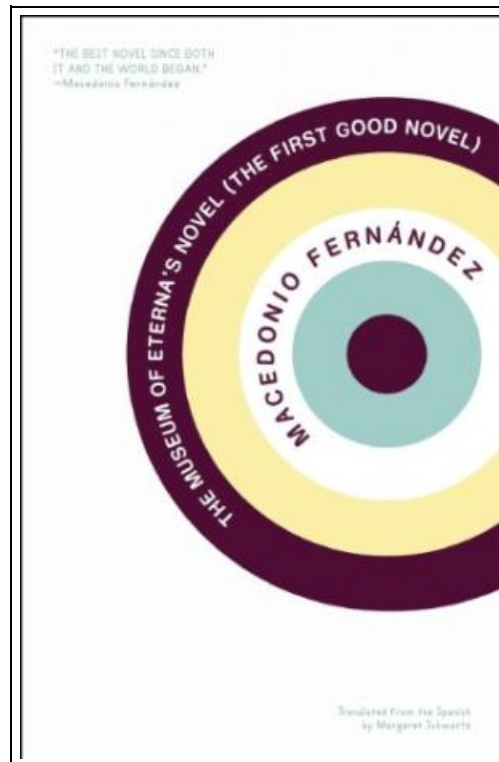


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Open Letter, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book. I imitated him, to the point of transcription, to the point of devoted and impassioned plagiarism. I felt: Macedonio is metaphysics, is literature. Whoever preceded him might shine in history, but they were all rough drafts of Macedonio, imperfect previous versions. To not imitate this canon would have represented incredible negligence. -- Jorge Luis Borges The Museum of Eterna s Novel (The First Good Novel) is the very definition of a novel written ahead of its time. Macedonio (known to everyone by his unusual first name) worked on this novel in the 1930s and early 40s, during the heyday of Argentine literary culture, and around the same time that At Swim-Two-Birds was published, a novel that has quite a bit in common with Macedonio s masterpiece. In many ways, Museum is an anti-novel. It opens with more than fifty prologues--including ones addressed To My Authorial Persona, To the Critics, and To Readers Who Will Perish If They Don t Know What the Novel Is About --that are by turns philosophical, outrageous, ponderous, and cryptic. These pieces cover a range of topics from how the upcoming novel will be received to how to thwart skip-around readers (by writing a book that defies linearity!). The second half of the book is the novel itself, a novel about a group of characters (some borrowed from other texts) who live on an estancia called la novella . . . A hilarious and often quite moving book, The Museum of Eterna s Novel redefined the limits of the genre, and has had a lasting impact on Latin American literature. Authors such as Jorge Luis Borges, Julio Cortazar, and Ricardo Piglia have all fallen under its charm and high-concepts, and, at long last,...

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