



Until the Fires Stopped Burning: 9/11 and New York City in the Words and Experiences of Survivors and Witnesses

By Charles B. Strozier

Columbia University Press, United States, 2014. Paperback. Book Condition: New. Reprint. 218 x 144 mm. Language: English . Brand New Book. Charles B. Strozier's college lost sixty-eight alumni in the tragedy of 9/11, and the many courses he has taught on terrorism and related topics since have attracted dozens of survivors and family members. A practicing psychoanalyst in Manhattan, Strozier has also accepted many seared by the disaster into his care. In some ways, the grief he has encountered has felt familiar; in other ways, unprecedented. Compelled to investigate its unique character further, he launched a fascinating study into the conscious and unconscious meaning of the event, both for those who were physically close to the attack and for those who witnessed it beyond the immediate space of Ground Zero. Based on the testimony of survivors, bystanders, spectators, and victim's friends and families, *Until the Fires Stopped Burning* brings much-needed clarity to the conscious and unconscious meaning of 9/11 and its relationship to historical disaster, apocalyptic experience, unnatural death, and the psychological endurance of trauma. Strozier interprets and contextualizes the memories of witnesses and compares their encounter with 9/11 to the devastation of Hiroshima, Auschwitz, Katrina, and other...



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Reviews

This sort of book is every little thing and made me searching ahead and more. Sure, it is actually play, nonetheless an amazing and interesting literature. You won't feel monotony at whenever you want of the time (that's what catalogs are for relating to in the event you ask me).

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