



Tireseas and Other Seers in T.S. Eliots the Waste Land

By Patrick Trapp

GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.2in. x 5.3in. x 1.0in. Seminar paper from the year 2006 in the subject English - History of Literature, Eras, grade: 1, 7, RWTH Aachen University, language: English, abstract: Modernist writers like Ezra Pound or James Joyce often wrote in fragmented style, used allusions instead of metaphors and broke with traditional verse and turned away from classical poetry. In many cases they did not use classical metaphors but rather wrote in allusions, which refer to something in a more indirect way than traditional images do. With their literature and style they tried to criticize modern society. Among these authors, T. S. Eliot is one of the most important modernist writers. The Waste Land has come to be regarded as one of the chief exemplars of modernism in English literature. (Reeves 1994: 3) According to this Eliots poem can be seen as a typical example of modern poetry. In his long poem The Waste Land the author refers to a number of mythological images and stories. These are presented in fragments but make sense and seem to be well structured when one analyzes them deeper after several close readings and analyses. One...

DOWNLOAD



READ ONLINE

[4 MB]

Reviews

Basically no terms to clarify. It can be written in basic terms instead of difficult to understand. I am easily could get a enjoyment of reading through a composed publication.

-- Dr. Hazel Ziemann IV

It is just one of my personal favorite publication. It is among the most awesome publication i have read. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Delia Rutherford