



The Oxford Museum

By Henry W. Acland

Euston Grove Press. Paperback. Condition: New. 128 pages. Dimensions: 8.2in. x 5.8in. x 0.4in. A guided tour through key architectural and design philosophies underpinning this marvellous building. Henry Acland, Regius Professor of Medicine, played a key role in the building of Oxford's new science museum in the 1850s. In this essay, he describes expectations for the building - its construction was nearing completion as he wrote. He also discusses its famous connection to the Gothic style. While guiding readers through some of the building's chief features, Acland leaves no doubt this was a project meant to combine nature and God; reverence and rigour. It's a vision of science that's largely forgotten today. Acland appends two 1858/9 letters from John Ruskin. The great advocate of Gothic design elaborates core principles of this approach and relates them to Oxford's museum. A superb summary of Gothic Revivalism. Acland also adds 1859 correspondence from John Phillips, describing plans to integrate geological materials into the building's decorative features. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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Reviews

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The book is great and fantastic. Better than never, though I am quite late in starting reading this one. I realized this publication from my dad and I advised this ebook to find out.

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