



CLAUDE MCKAY, CODE NAME SASHA (Paperback)

By Gary Edward Holcomb

University Press of Florida, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. An original book on a neglected figure of the Harlem Renaissance . . . Holcomb is the first scholar to offer a coherent account of the different aspects of McKay s career and life without treating them as contradictions. --John Carlos Rowe, University of Southern California This project of intellectual, cultural, aesthetic history is a major undertaking . . . sure to become an indispensable point of reference for students and scholars in American, African American, Caribbean, diaspora, colonial and postcolonial studies, race, and gender studies. -- Sandra Pouchet Paquet, University of Miami Sasha was the code name adopted by Harlem Renaissance writer Claude McKay (1889-1948) to foil investigations of his life and work. Over a period of two decades, the FBI, U.S. State Department, British police and intelligence, and French law enforcement and colonial authorities took turns harassing McKay, an openly gay, Marxist, Jamaican expatriate who had left the United States and was living in Europe. In this study of four of McKay s texts--the first literary, cultural, and historical analysis to address the multilayered queer black anarchism in...



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