



Making Documentary Film and Videos

By Barry Hampe

Henry Holt Company, United Kingdom, 2007. Paperback. Book Condition: New. 2nd. 231 x 155 mm. Language: English . Brand New Book. The classic guide to making documentaries, now revised and expanded for today's filmmaker. The second edition of Making Documentary Films and Videos fully updates the popular guidebook that has given readers around the world the knowledge and confidence to produce their first documentary film. It traces two main approaches recording behavior and re-creating past events and shows you how to be successful at each. Covering all the steps from concept to completion, with chapters on visual evidence; documentary ethics; writing for documentaries; budgeting; assembling a crew; film and sound recording; casting and directing actors and nonactors; and editing for the audience, this book can help you successfully bring to life the documentary you want to make. The second edition includes a discussion of truth, reality, and honesty in the current filmmaking environment new advice on how to get started in documentary filmmaking an expanded section on researching and writing the proposal, treatment, and script an exhaustive list of resources.



READ ONLINE
[7.37 MB]

Reviews

A really amazing ebook with lucid and perfect answers. It is really simplistic but excitement in the 50 % in the publication. I am just happy to explain how this is actually the best pdf i actually have study during my individual daily life and may be he greatest ebook for possibly.

-- **Toney Bogan**

If you need to adding benefit, a must buy book. It is packed with wisdom and knowledge I am just effortlessly could get a pleasure of reading a written publication.

-- **Lea Legros V**