



Dead Pigs

By Philip Goddard

Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Not just fantasy, but a unique blend of clear-minded surrealism and mischievous earthy satire, directed to achieve a powerful end. Philip Goddard wrote five novels from 1990 to 1993, and Dead Pigs is the second of these. He was at that time gestating as a significant symphonic composer, and he approached his literary works as though they were music compositions, indeed all five novels and some of his short stories and poems actually being the literary equivalent of complex, organically structured symphonies, in which ideas, phrases and even individual words are treated like melodic motifs in such a symphony. At that time his particular model of symphonic organization and structuring was the late symphonies of Sibelius and especially the symphonies of the 20th Century Danish composer Vagn Holmboe - though Goddard's own musical symphonies, when they did come, were more diverse in approach. Each of the novels defies standard (say, BISAC) categorization, overlapping equally with a number of categories - which means that labelling with any one of those categories would misrepresent the respective work. N.B. This...



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