



## Sordello (Classic Reprint) (Paperback)

By Richard William Church

Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Sordello Dante s was at Florence a world more terrible in crime, more terrible in suffering than the worst times then at Florence: a world without the nobler instincts, traditions, aspirations which at Florence were interwoven with the selfishness and bitterness of factious strife, and kept up the ideal and the hope of free citizenship, true justice, and generous patriotism in the famous Tuscan republic. The story, Mr. Browning informs us, is to set before us, with historical scenery more or less accurate but not necessary to its unfolding, the development of a soul, in its ideal growth, choice, and fate. As Florence to Dante, so Man tua to Sordello, but only in vague analogy. Sordello went through changes, temptations, sufferings: his aim in life altered, enlarged, absorbed him. But the progress from love and from art, to great public thoughts and wonderful achievements for man kind, which Dante accomplished, Sor dello failed in. This, in its various movements and scenes, is the story. Sordello is meant to interest if not attract us. There is beauty, there is nobleness, there is...

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