



## Richard Pousette-Dart (Hardback)

By Pepe Karmel, Robert Saltonstall Mattison, Martica Sawin

SKIRA, Italy, 2006. Hardback. Condition: New. Language: English . Brand New Book. This groundbreaking volume on Richard Pousette-Dart is the most comprehensive publication on his painting to be published since the artist's death. It provides fresh insights into his oeuvre by five outstanding, contemporary art historians, who have interpreted the artist's creative output from the 1930s to 1992. Richard Pousette-Dart, one of the founding members of the New York School, created paintings, drawings, sculptures, and journals for over sixty years. The youngest member of the first generation of American Abstract Expressionists, Pousette-Dart shared with his fellow artists interests in psychology, myth-making, anthropology, and both African and American tribal art. Along with Pollock, Rothko, de Kooning, Motherwell, and others, Pousette-Dart created the art movement known as The New York School. This book presents the evolution of Richard Pousette-Dart's styles and philosophy and provides an in-depth look at his ever-evolving painting techniques. The essays focus on his major themes and periods, and include his contributions to the complexity of the intellectual and stylistic language of the Abstract Expressionist movement.

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