



Wes Anderson (Paperback)

By Donna Kornhaber

University of Illinois Press, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book. The Grand Budapest Hotel and Moonrise Kingdom have made Wes Anderson a filmmaking force. Rushmore and The Royal Tenenbaums have become quotable cult classics. Yet every new Anderson release brings out droves of critics eager to charge him with stylistic excess and self-indulgent eclecticism. Donna Kornhaber approaches Anderson s style as the necessary product of the narrative and thematic concerns that define his body of work. Using Anderson s focus on collecting, Kornhaber situates the director as the curator of his filmic worlds, a prime mover who artfully and conscientiously arranges diverse components into cohesive collections and taxonomies. Anderson peoples each mise-en-scene in his ongoing Wesworld with characters orphaned, lost, and out of place amidst a riot of handmade clutter and relics. Within, they seek a wholeness and collective identity they manifestly lack, with their pain expressed via an ordered emotional palette that, despite being muted, cries out for attention. As Kornhaber shows, Anderson s films offer nothing less than a fascinating study in the sensation of belonging--told by characters who possess it the least. Covering Anderson s entire oeuvre and including an interview...



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Reviews

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