



Lady Macbeth in America: From the Stage to the White House (Palgrave Studies in Theatre and Performance History)

By Smith, Gay

Palgrave Macmillan, 2010. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Tracing the path of an iconic Shakespearean character through American theatrical and political history, Smith discovers Lady Macbeth's ghostly double in the terrifying 'politicianess.' Ruthless and predatory, such a 'fiend-like Queen' supposedly schemes behind the scenes to promote her husband's political ambitions, no matter how evil. When that career involves being President of the United States, as it does in a number of vivid case studies in this readable and quotable book, from Abigail and John Adams to Hillary and Bill Clinton, opposition propaganda and Shakespearean drama join forces to haunt the popular imagination with the ultimate specter of illegitimate governmentthe sexually manipulative yet paradoxically unsexed 'First Lady.' Smith combines meticulous production history and cultural interpretation to remind us that the politicization of Shakespeare is not for an age but for all time." Joseph Roach, Sterling Professor of Theater and English, Yale University "Smith has not only shaken every vestige of dust off our idea of Lady M, but by honoring her most rigorous mediums, goes on to make a compulsively readable case for her political immediacy in American discourse." Susan V. Booth, Artistic Director,...



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