



## Bonaparte and the British: Prints and Propaganda in the Age of Napoleon (Paperback)

By Clayton

BRITISH MUSEUM PRESS, United Kingdom, 2015. Paperback. Condition: New. Language: English . Brand New Book. Not only was Waterloo one of the most decisive battles ever fought, was also a crucial event in European political and social history, ending over 20 years of conflict and bringing to his knees one of Europe's most extraordinary and challenging figures Napoleon Bonaparte. This intriguing book shows through contemporary prints how Bonaparte was seen from across the English Channel where hostile propaganda was tempered by admiration for his military and administrative talents. Featuring works from the British Museum's world-renowned collection of political satires, including examples by the greatest masters of the genre, James Gillray, Thomas Rowlandson and George Cruikshank, the authors examine in detail the fascinating and humorous prints. French satires showing the British in relation to Bonaparte are also included alongside portraits of Bonaparte and his family made for the British market. Attitudes to Bonaparte were coloured by political tensions in Britain as highlighted in satires of Charles James Fox, Richard Brinsley Sheridan, Lord Holland and other radicals. French, German, Russian and Spanish copies of British prints demonstrate the wide dissemination of prints and the admiration of continental artists...



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