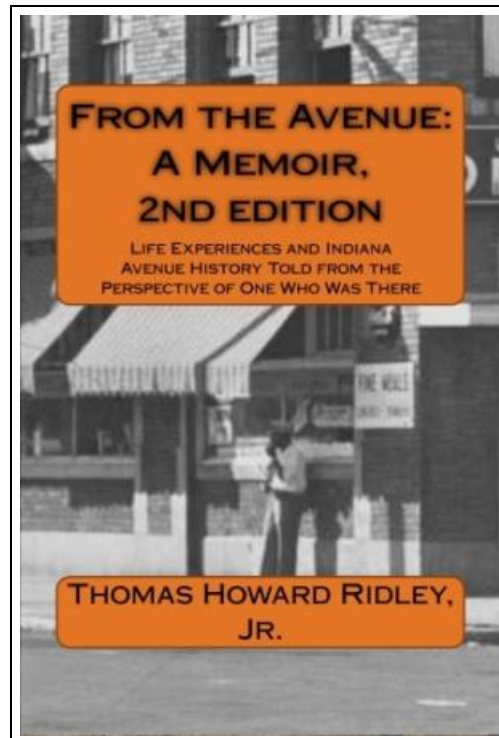


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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.In 1870, more African Americans were calling Indiana Avenue home as the original Irish and German populations began moving outward following the Emancipation Proclamation. As the population escalated, African American residents took root opening businesses on practically every corner. Bethel AME (African Methodist Episcopal) Church, the oldest African American congregation in Indianapolis, was organized in 1836. The first African American businesses appeared on the 500 Block of Indiana Avenue as early as 1865: Samuel G. Smother s grocery store; William Franklin s peddler shop and the city s first owned and operated African American newspaper, The Indianapolis Leader in 1879. The avenue continued to culturally develop, in much the same way as the Harlem Renaissance. In fact, due to the nature of segregation and Jim Crow laws, several streets developed similarly including Beale Street in Memphis and 12th and Vine in Kansas City according to the book, Indiana Avenue: Black Entertainment Boulevard by C. Nickerson Bolden. Like Indiana Avenue, these streets were called Black Entertainment Bouelwards, or stops along the Chitlin circuit because of the large concentration of black-oriented clubs, businesses and entertainment venues. Many prominent historical figures have their roots on Indiana Avenue: Madam C.J. Walker, jazz greats including Freddie Hubbard, Jimmy Coe, Noble Sissle, Erroll Groundhog Grandy and Wes Montgomery. Mary Ellen Cable was one of the most important African American educators in Indianapolis. Coupled with her great work as an educator, she organized and served as the first president of Indiana s NAACP chapter.

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