



An Aesthetic Education in the Era of Globalization (Paperback)

By Gayatri Chakravorty Spivak

HARVARD UNIVERSITY PRESS, United States, 2014. Paperback. Condition: New. Reprint. Language: English . Brand New Book. During the past twenty years, the world's most renowned critical theorist--the scholar who defined the field of postcolonial studies--has experienced a radical reorientation in her thinking. Finding the neat polarities of tradition and modernity, colonial and postcolonial, no longer sufficient for interpreting the globalized present, she turns elsewhere to make her central argument: that aesthetic education is the last available instrument for implementing global justice and democracy. Spivak's unwillingness to sacrifice the ethical in the name of the aesthetic, or to sacrifice the aesthetic in grappling with the political, makes her task formidable. As she wrestles with these fraught relationships, she rewrites Friedrich Schiller's concept of play as double bind, reading Gregory Bateson with Gramsci as she negotiates Immanuel Kant, while in dialogue with her teacher Paul de Man. Among the concerns Spivak addresses is this: Are we ready to forfeit the wealth of the world's languages in the name of global communication? Even a good globalization (the failed dream of socialism) requires the uniformity which the diversity of mother-tongues must challenge, Spivak writes. The tower of Babel is our...



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This book is fantastic. It really is packed with wisdom and knowledge I am pleased to explain how this is the greatest ebook I actually have go through in my personal daily life and can be the greatest ebook for at any time.

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Completely essential read publication. I am quite late in start reading this one, but better then never. You wont truly feel monotony at at any moment of your time (that's what catalogs are for regarding should you question me).

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