



Petrushka for Solo Piano: Complete Ballet (Paperback)

By Igor Stravinsky

Dover Publications Inc., United States, 2006. Paperback. Condition: New. Language: English . Brand New Book. In terms of his influence and the frequency with which his works are performed, Stravinsky stands preeminent among twentieth-century composers. His oeuvre encompasses nearly every significant trend of his lifetime, and regardless of genre, the Russian composer frequently returned to the musical idiom of his native land. In *Petrushka*, he drew upon his roots to dazzle Parisian audiences of the Ballets Russes with a score that Debussy praised as sonorous magic. Containing all of the music from the original 1911 version, this edition presents Stravinsky's popular ballet in a reduction for solo piano. Suitable for rehearsal or performance, this version is ideal for listeners wishing to examine the inner workings of one of the twentieth century's greatest masterpieces. Translated stage directions provide helpful guidance and narrate the exotic story of three magical puppets.



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