



Sexing Hardy: Thomas Hardy and Feminism

By MARGARET ELVY

Crescent Moon Publishing. Paperback. Condition: New. 236 pages. Dimensions: 9.2in. x 6.1in. x 0.5in. SEXING HARDY: THOMAS HARDY AND FEMINISM By Margaret Levy There are surprisingly few feminist analyses of the work of British novelist Thomas Hardy, and most do not get beyond vague notions of gender bias and sexism, in the Kate Millett and second wave feminist manner. Margaret Elvys book, however, uses up-to-date research in the fields of cultural studies, feminist poetics, gay, lesbian and queer theory. This new, postmodern and incisive exploration of Thomas Hardy offers an exciting and radical reappraisal of the discourses of gender, desire, class, economy, socialization, identity and patriarchy in his fiction and poetry. This third edition of Sexing Hardy has been completely updated, and includes a new introduction and a new bibliography. EXTRACT FROM CHAPTER ONE: THOMAS HARDY AND FEMINISM Is Thomas Hardy a feminist Are Thomas Hardys works feminist How much do his works reflect and bolster the patriarchal attitudes and behaviour of his era, and how much do they question them What is the relation between Hardy and the feminists of his time And what is the link between Hardys works and the feminism of the early 21st century This book approaches Thomas Hardys...



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