



Surface Impressions: A Poem

By Stephen Sandy

Louisiana State University Press, United States, 2002. Paperback. Book Condition: New. 230 x 142 mm. Language: English . Brand New Book. A poem of eight parts, Stephen Sandy's *Surface Impressions* offers a stunning burst of invention, capacious enough for its grand themes of ecology, religion, and mortality, yet intimate and flexible in its constantly vibrant voice. The narrator, who resembles the poet in some respects, moves through a widening landscape from New England to the cosmos itself, ruminating on the relation between his obsolescent, Romantic love of nature and the emptying of the cup of wildness in our time. American writers such as Melville, Poe, and Thoreau form a backdrop to the narrator's thoughts of his children growing up in a world of technological change foreign to their father -- this global shopping spree we're getting to be. In addition, he considers faith as it pertains to religious belief in three generations: his own, his father's, and his children's. At once impudent and elegiac, ironic and dignified, the voice that carries readers through this brilliant poem moves freely between the antipodes of mind and universe -- from the narrator's back porch to the cluster of galaxies...



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