



World Film Locations: Havana (Paperback)

By Ann Marie Stock

Intellect Books, United Kingdom, 2014. Paperback. Condition: New. New. Language: English . Brand New Book. Havana is among the world's leading cinematic locales. In films made beyond the island as well as those created by local cineastes, Havana is depicted as a vibrant Caribbean city. The quantity and quality of the works representing this tropical cityscape attest to the prominence of this film location and underscore the need for a book dedicated to it. World Film Locations: Havana situates Havana as a modern city in prerevolutionary times, noting the architectural and cultural shifts evident during the revolution, and comments on recent reconfigurations of the city and its inhabitants in the wake of global forces. Among the forty-six scene reviews chosen to show the city in all its multifaceted glory, films such as *Our Man in Havana*, *I Am Cuba*, *Hello Hemingway*, *Habana Blues* and *Chico and Rita* are bookended by seven insightful essays. The essays look at the history of revolutionary cinema in Cuba and consider documentary films, from the Latin American Newsreel to avant-garde experimental work, including the island's documentary tradition showcasing local faces and places that have paved the way for present-day media and audiovisual art...



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