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## Historical Attitudes That Have Shaped the Church's Use of the Arts (Paperback)

By Matthew R S Todd

Word Alive Press, 2010. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Matthew Todd reflects on two millennia of religious action, reaction, and inaction with the arts. His composition mines the question, What attitudes have shaped the Church's use of the arts? The book briefly addresses a range of diverse attitudes encompassing the disciplines of theology, philosophy, sociology, humanities, aesthetics and psychology. A panorama of attitudes are winnowed out from historical epochs in the Ancient, Medieval, Reformational and Modern/Postmodern Church. What emerges is that the Church's attitudes towards the arts is mixed and deeply impacted by secular practices, renewal, philosophical movements, and theological interpretation. Two things can be stated at the outset: first, the Church's attitudes towards the arts have not been conceived in a vacuum. Secondly, as C.S. Lewis pointed out, when Christian activities have been directed toward this present world, the arts (have) tended to flourish in its neighborhood. This is the first book I've seen that shows the diversity of attitudes that have shaped the Church's involvement in the arts to the present day. The Church's attitudes towards the arts have often been shaped by various...



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