



Elizabeth Osborne: The Color of Light

By Robert Cozzolino

Bunker Hill Publishing Inc, United States, 2009. Microfilm. Condition: New. Language: English . Brand New Book. Elizabeth Osborne (born 1936) is a painter who responds with awe and religiosity to the grandeur, the frightening power, and the rich fluid diversity of nature. Early she painted the same landscapes -- particularly in Maine and New Mexico -- that have attracted many generations of American artists such as Frederic Church and Thomas Moran in the nineteenth century as well as Robert Henri, John Marin, Georgia O Keeffe, Marsden Hartley, Alex Katz and others in the twentieth. Osborne's translations of nature through the methods of soaked-in, saturated pigment, ecstatic and hallucinatory chroma, and evocative brush gestures conjure the touch, taste, and scent of the landscape. This subjective, experiential exploration reveals her place in the lineage of American landscape painting as well as her compelling role in the history of postwar abstraction. Osborne made her mark with monumental, hallucinatory landscapes of the early and mid-1970s and with virtuoso, glowing realist watercolors of the late 1970s but her recent work has included boldly-painted ruminations of nature in its micro- and macrocosm. Osborne's oeuvre is full of surprises, stylistically experimental yet cohesive, hauntingly introspective...

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