



Fierabras and Floripas: A French Epic Allegory (Paperback)

By -

Italia Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Fierabras and Floripas relates the tale of two Saracen siblings who join forces with Charlemagne and his Peers. It was the most successful French epic tale - or chanson de geste - among audiences in medieval England, not excluding the great Song of Roland, with which it shares much of the dynamism of their oral-based genre. Its expansive narrative explores both the limits of epic battle description and the usefulness of allegory to explore moral and spiritual issues. Two separate but successively performed original compositions, La Destruction de Rome and Fierabras are translated here. Both works belonged to a sub-branch of the deeds of the king song-cycle that focused on the legend and significance of the legendary relics of Christ's passion - relics that were exhibited annually at the abbey of St. Denis in Paris, where the poems themselves were probably composed and first performed. At a surface level the tale deals with the historical Saracen attacks on Rome in the ninth century and with Charlemagne's legendary campaigns of retribution across the Continent. As such Fierabras and Floripas pulsates...



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