



Tom Waits' Swordfishtrombones

By David Smay

Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, Tom Waits' Swordfishtrombones, David Smay, Two entwined narratives run through the creation of "Swordfishtrombones" and form the backbone of this book. As the 1970s ended, Waits felt increasingly constrained and trapped by his persona and career. Bitter and desperately unhappy, he moved to New York in 1979 to change his life. It wasn't working. But at his low point, he got the phone call that changed everything: Francis Ford Coppola asked Tom to write the score for "One From the Heart". Waits moved back to Los Angeles to work at Zoetrope's Hollywood studio for the next eighteen months. He cleaned up, disciplined himself as a songwriter and musician, collaborated closely with Coppola and met a script analyst named Kathleen Brennan - his "only true love". They married within two months at the Always and Forever Yours Wedding Chapel at 2am. "Swordfishtrombones" was the first thing Waits recorded after his marriage, and it was at Kathleen's urging that he made a record that conceded exactly nothing to his record label, or the critics, or his fans. There aren't many love stories where the happy ending sounds like a paint can tumbling in an...



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