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## Introducing Literary Theories: A Guide and Glossary (Paperback)

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EDINBURGH UNIVERSITY PRESS, United Kingdom, 2002. Paperback. Condition: New. New. Language: English . Brand New Book. Introducing Literary Theories is an ideal introduction for those coming to literary theory for the first time. It provides an accessible introduction to the major theoretical approaches in chapters covering: Bakhtinian Criticism, Structuralism, Feminist Theory, Marxist Literary Theories, Reader-Response Theories, Psychoanalytic Criticism, Deconstruction, Poststructuralism, New Historicism, Cultural Materialism, Postcolonial Theory, Gay Studies/ Queer Theories, Cultural Studies and Postmodernism. A table of contents arranged by theoretical method and a second arranged by key texts offer the reader alternative pathways through the volume and a general introduction, which traces the history and importance of literary theory, complete the introductory material. In each of the following chapters, the authors provide a clear presentation of the theory in question and notes towards a reading of a key text to help the student understand both the methodology and the practice of literary theory. The texts used for illustration include: In Memoriam A. H. H., Middlemarch, Mrs Dalloway, Paradise Lost, A Portrait of the Artist as a Young Man, Prospero's Books, The Swimming Pool Library and The Tempest. Every chapter ends with a set of questions for further consideration,...



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