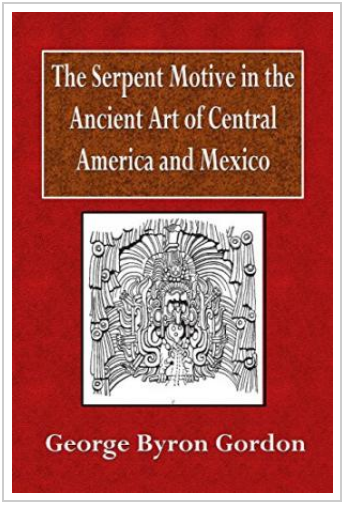

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The Serpent Motive in the Ancient Art of Central America and Mexico (Paperback)

By George Byron Gordon

Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.From the introductory: Field of Enquiry. The two great cultures of antiquity that flourished, the one upon the Mexican Plateau as a centre of distribution and the other in Central America, distinguished in modern times under the names Aztec or Mexican and Maya or Central American, are related to each other in such a way that, although the distinction between them is clear and free from all confusion, yet it is impossible to take a comprehensive survey of either without considering also the claims of the other. While this observation is perfectly general in its scope, it applies with special force and significance to those forms of expression that have their origin in the artistic impulse and in the speculative faculty. We are not concerned in the present study with questions relating to the source of these affinities, but accepting the fact we are to apply ourselves to a study of actual conditions irrespective of original sources or points of contact. These two great cultures, the Mexican and the Maya, although readily distinguishable not only from each other but from...

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