



## Bloom and Feminism

By Siddhartha Singh

GRIN Verlag Nov 2012, 2012. Taschenbuch. Book Condition: Neu. 213x4x25 mm. This item is printed on demand - Print on Demand Neuware - Research Paper from the year 2012 in the subject Literature - Modern Literature, printed single-sided, grade: -, - (M. M. P. G. College, Kalakankar ), language: English, abstract: Harold Bloom offers a theory of poetry 'by the way of a description of poetic influence, or the story of intra-poetic relationship' (1973 5). The intra-poetic relationship contends with the darker truth that every poet qua poet suffers from the anxiety of influence; a 'melancholy principle that makes the poet wonder whether there is anything left at all for him to say. The poetic influence, Bloom proposes, creates anxiety. Therefore, the new poet wants to see the 'libraries burning', scan so that he can enter into the canon. However a historical approach, following Foucault Shows that literature has always served political power and that the canon has been a construct for similar ends. So, Foucault would say, let the canon be deconstructed to reveal this power structure and let the literary values be redefined to serve social goals. This almost invariably means the goals of feminists and multiculturalism also....



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