



## Modernism in the Day of the Locust (1939) by Nathanael West

By Linda Schug

Grin Verlag. Paperback. Condition: New. 60 pages. Dimensions: 8.3in. x 5.8in. x 0.2in. Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1, 7, University of Frankfurt (Main), course: Decadence and Moderism in the Late 20th Century American Cinema, 22 entries in the bibliography, language: English, comment: Double spaced , abstract: Jonathan Veitch asserts in the preface of his book American Superrealism that critics have had problems in placing Nathanael West within the literature of the 1930s and American literature in general. They understood him for example as a poet of darkness, as an apocalyptic writer, as a homegrown surrealist, as a writer of the left , as a universal satirist , in a way as the prototype of the contemporary Jewish-American novelist (Wisker 1-2) or as a realistic writer (Martin, see Roberts). Although some of these characterizations are contradictory, they all fit because they reflect different facets of the author, or rather his work. West combined all these elements and probably even several others in his writings. His style was never constant. At times his pictorial technique closely resembles collage but also cartoon strips, movies, and several different schools of painting, as well as such...



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