



## Ed465370 - The Coconut Wireless Project: Sharing Culturally Responsive Pedagogy Through the World Wide Web

By Sharon Nelson-Barber, Elise Trumbull, Richard Wenn

Bibliogov, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Beginning in the 1997-98 school year, WestEd staff, with the support of the Pacific Resources for Education and Learning (PREL), worked intensively with a group of five Chamorro teachers from Rota Elementary School (Hawaii) to develop culturally responsive, standards-based science units. The larger goal was to develop Web-based case examples of culturally responsive science pedagogy that draws upon students culture-based content knowledge and uses instructional methods compatible with those that are used at home and in the community. The Chamorro teachers decided that the coconut tree could serve as the basis for units across the grades, so they named the project the Coconut Wireless. These culture-based units would be taught in conjunction with Chamorro Week, observed in the schools during May each year. This document reports on the Coconut Wireless Project. Discussion highlights include: documenting culturally responsive pedagogy in order to share with others; use of technology to capture instruction; instructional foci for Web-based examples; creating storyboards; what is on the Web page; standards addressed by the Coconut Wireless units; linking the project to ongoing local standards development;...



READ ONLINE  
[ 4 MB ]

### Reviews

*This publication might be well worth a read, and much better than other. It really is simplified but excitement inside the 50 % of the book. You will not feel monotony at whenever you want of the time (that's what catalogues are for concerning when you check with me).*

-- **Imogene Bergstrom**

*A really great publication with lucid and perfect reasons. I have read through and i am confident that i am going to gonna read yet again yet again down the road. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Cade Nolan**